



Tilawat

Sura Al-Baqarah: Chapter 2, verse 1-21.
Sura Al-Imran: Chapter 3, verse 191-195.
Sura Al-A'la: Chapter 87, verse 1-20.
Sura Al-Ghashiyah: Chapter 88, verse 1-27.

Rules:

Khuddam will recite any of the chosen parts from the Holy Qur'an at the stage. The length of the recitation, which will be decided by the judges, will depend on the number of participants and the allotted time.

The participant may have his own copy of the Holy Qur'an with him but there will also be one available at the stage. The participant will not receive any extra point for reciting from heart.

The judges will be judging the participants melody, grammar, pronunciation and the way of presentation.

Nazm

Free choice from the following books:
Durre Sameen, Durre Adan and Kalame Mahmood.

Rules:

Khuddam will present the poetry from the beginning. Depending on the number of participants and the allotted time, the judges will have the right to stop the participant. There is a maximum of three verses that are allowed of which only one line may be repeated (NOTE: One verse consists of two lines).

Khuddam will not receive any extra points for presenting the poem from heart. The judges will judge according to the melody, grammar, pronunciation and the way of presenting.

Hifze Quran

Sura Al-Baqarah: Chapter 2, verse 1-21.
Sura Al-Imran: Chapter 3, verse 191-195.
Sura Al-A'la: Chapter 87, verse 1-20.
Sura Al-Ghashiyah: Chapter 88, verse 1-27.

Rules:

Khuddam will be asked to recite any of the chosen parts of the Holy Qur'an from heart. The length and which part that shall be recited is decided by the judges depending on the number of participants.

The judges will be judging the grammar and pronunciation as well as how well the participant is reciting from heart (hifz).

Adhan

The whole Adhan-prayer.

Rules:

It will be expected from the participant that he can perform the whole adhan including the morning-prayer (Fajr) from heart. Khuddam will be asked to perform the Fajr-adhan, the length of which will depend on the number of participants and the allotted time. The judges will decide where the participant will start and stop.

The judges will judge the melody, grammar, pronunciation and the way of presenting the adhan.



Taqrir

Swedish Taqrir:

1. Tabligh - hur bör det utföras i Sverige?
2. Barnens rättigheter i Islam
3. Islam och Vetenskap

Urdu Taqrir:

1. Meesak-e-Medina (The agreement of Medina)
2. Islam me Ghulami ka tasawur (The concept of slavery)
3. Quran me akhri zamane ki peshgoya (Prophecies about the last time in the Holy Qur'an)

Rules:

The time for speaking is 4-5 minutes; any speech that is outside this interval will be disqualified. During the competition the participant will be expected to give the speech in its whole. The judges have the right to stop the participant in his speech depending on the number of participants and the allotted time for the competition.

There will be given extra points for speeches that are presented without any paper. The judges will be judging the content of the speech, the way of presenting, grammar and pronunciation.

Filbadhi Taqrir

Subjects for this competition will be handed out at the time of the competition.

Rules:

It will be expected from the participants to have a general knowledge in many subjects. A list will be prepared with different subjects before the competition which will contain many knowledge-based subjects where both religious and non-religious questions can be asked. During the competition the participant will be asked to come up to the stage where he will randomly be given a subject to prepare a speech in under two minutes. When this participant will present his speech, the next participant will be called to the stage and be given a subject which he can prepare while the first one is speaking. Thus there will always be one person preparing his speech while another one is presenting his.

The participant have the right to ask the chairman or the Ijtema-team to explain a subject if it is completely incomprehensible. There will be paper and pen available on the stage for the participant to write down supporting words for his presentation.

The speech shall be between 2-3 minutes depending on the number of participants and the allotted time for the competition. The judges will be judging the content of the speech and the way of presenting it.



Dini Malomat

Rules:

Khuddam will have a test sent to their e-mail at the latest March 1st 2012. The participant will then before April 1st 2012 answer the questions that will be based on the books "The true story of Jesus" and "Life of Muhammad" and e-mail the answers to sadr@mkasverige.org. This is a written test where the participant should use the books and answer the questions. To pass the test 80 % of the answers must be correct.

You can find the books in English on the links below:

The true story of Jesus - <http://www.alislam.org/library/books/TrueStory-of-Jesus.pdf>

Life of Muhammad –
<http://www.alislam.org/library/books/Life-of-Muhammad.pdf>

Mazmoon Navisi

1. Khatm-e-Nabuwwat
2. Wafat-e-Masih

Rules:

The essay has to be between 4 000 - 4 500 words. The last date for sending in the essay is the **7th of March 2012** and should be e-mailed to sadr@mkasverige.org as a word-, inpage- or PDF-file.

The essay can be written in Swedish, Urdu or English, though there will not be separate competitions in these languages.

The participant in first place will be awarded a prize of 300 SEK and his essay will be published on MKA Sweden's website www.mkasverige.org and in MKA Sweden's newspaper Al-Tariq.

